

# IMPUGNING IMPUNITY

## ALBA HUMAN RIGHTS DOCUMENTARY FILM FESTIVAL

SEPTEMBER 29 – OCTOBER 1, 2014  
NEW YORK CITY

INSTITUTE CERVANTES NEW YORK  
211 E. 49TH STREET  
NEW YORK, NY 10017

TICKETS ARE \$5 FOR THE GENERAL PUBLIC  
FREE FOR STUDENTS AND ICNY MEMBERS.

FESTIVAL PASSES WITH ACCESS TO ALL THE SCREENINGS,  
Q&AS AND CLOSING RECEPTION AVAILABLE FOR \$20.



### Monday, September 29

**4:00 PM**

**Vencidxs / Spain [2013]**

Directed by Aitor Fernández  
Running time: 102 min

Through personal testimonies, **Vencidxs** (Defeated) documents the story of over 100 people who lived during the Second Spanish Republic, the Spanish Civil War and subsequent repression by the Francoist dictatorship. **Vencidxs** is an exhaustive investigation on the recovery of a country's historical memory.

**6:00 PM** *double feature*  
*Discussion to Follow*

**Bolivar Twilight / Colombia**  
[2014]

Director: Juan Márquez  
Running Time: 40 min

**A Quiet Inquisition / United**  
States [2014]

Directors: Alessandra Zekka & Holen  
Sabrina Kahn  
Running Time: 65 min

**Bolivar Twilight** gives voice to gold miners in Colombia faced with the critical situation created by the arrival of government-endorsed international mining corporations.

In 2006, the newly elected government of Daniel Ortega in Nicaragua overturned a 130-year-old law protecting therapeutic abortion. **A Quiet Inquisition** documents the harrowing implications of this action against the backdrop of a political, religious and historically complex national identity. As the stakes rise, one doctor's outrage transforms into willingness to act boldly in the face of the new situation.

**8:00 PM** *double feature*

**Cotton Dreams / Poland [2014]**

Director: Sandeep Balhara  
Running Time: 15 min

**Freedom From Choice /**

Australia [2014]  
Director: Tim Delmastro  
Running Time: 90 min

Through one family's story, **Cotton Dreams** delves into the human cost of biotechnology and how it is affecting rural Indian communities.

Life is about choice. What we eat, what we read, who we elect; every day we make choices that determine how we want to live. Presented in an entertaining style, **Freedom From Choice** is a film not about the choices we make, but rather the choices that are being made for us.

## Tuesday, September 30

**4:00 PM** *double feature*

**Red Father** / United States [2014]

Director: Tova Beck-Friedman

Running Time: 56 min

**You're the Enemy – Welcome**

**Back!** / United Kingdom [2014]

Director: Pankaja Brooke

Running Time: 45 min

**Red Father** examines the life of attorney and Lincoln veteran Bernard Ades from the perspective of his daughter Naava.

**You're the Enemy – Welcome Back!** is a story of healing and reparations as a group of Vietnam veterans return to the land of their former enemy.

**6:00 PM**

*Discussion to Follow*

**Invisible Heroes: African Americans in the Spanish Civil War /**

Spain/United States [2014]

Director: Alfonso Domingo & Jordi Torrent

Running Time: 90 min

**Invisible Heroes** tells the story of the 85 African Americans who in 1936 joined the International Brigades in support of the Spanish Republic. This is their story, an untold chapter in the history of both the United States and Spain. The adventures of unsung heroes who answered the call of a distant war to fight for their own freedom.

**8:00 PM** *double feature*

**Resolute** / Canada [2014]

Director: Daniel Roher

Running Time: 22 min

**The Second Cooler** / United States

[2013]

Director: Ellin Jimmerson

Running Time: 80 min

**Resolute** recounts one of the most grievous human rights violations in Canadian history, the devastating effects of forced relocation for the aboriginal people of Resolute Bay. Through interviews, archival footage and experimental animation, **Resolute** tells a story familiar to thousands of indigenous families in Canada and elsewhere.

Narrated by Martin Sheen, **The Second Cooler** is a migrant-justice documentary which offers insight into who benefits from illegal immigration while bringing major systemic issues into focus.

## Wednesday, October 1

**4:30 PM** *double feature*

**High Hopes** / Palestine [2014]

Director: Guy Davidi

Running Time: 15 min

**Bastards: Outcast in Morocco /**

Morocco [2014]

Director: Deborah Perkin

Running Time: 83 min

**High Hopes** recounts the forced displacement of Bedouin refugees living under Israeli occupation and their relocation to a garbage dump.

**Bastards** is a poignant documentary about one woman's struggle to have her sham marriage recognized and her daughter legitimized by the Moroccan judicial system. A compelling portrait of Moroccan society and its attitudes toward women, female sexuality, their position in society and access to education.

**6:30 PM**

*Discussion &*

*Reception to Follow*

**1971** / United States [2014]

Director: Johanna Hamilton

Running Time: 80 min

In **1971**, eight ordinary citizens broke into an FBI office in Pennsylvania. Calling themselves the Citizens' Commission to Investigate the FBI, they removed every file in the office. Mailed anonymously, the stolen documents started to show up in newsrooms. The most significant revelation was COINTELPRO, an illegal secret surveillance program overseen by Bureau director J. Edgar Hoover. Despite one of the largest investigations ever conducted, the FBI was unable to catch the burglars. **1971** examines the consequences and implications of the burglar's actions - then and now.